

big band milestones

arranger

A STRING OF PEARLS
Words by Eddie De Lange, Music by Jerry Gray

LI'L DARLIN'
By Neal Hefti

OPUS ONE
By Sy Oliver & Sid Garris

ALTO SAX 1

J=152 EASY SWING

A - C D *pp* *f* E F - K

"A STRING OF PEARLS"

mf 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 - 40

A STRING OF PEARLS

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LI'L DARLIN'

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OPUS ONE

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Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 41-102. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked with handwritten notes: *ff* (fortissimo) at measure 41, *mf* (mezzo-forte) at measure 48, *fff* (fortississimo) at measure 57, *mp* (mezzo-piano) at measure 65, *Broadly* at measure 70, and *LAZY* at measure 77. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 41 through 102 are written below the notes. There are several circled numbers: 63, 79, and 97. A section starting at measure 54 is marked *SLOWLY* and includes a circled '4' and a circled '63'. A section starting at measure 56 is marked *'LIL' DARLIN'* and includes a circled '2'. The score ends with a double bar line at measure 102.

(J=168)

Alto Sax 1

103

Loud

tr. *f* 103 *104* *105* *106* *107*

3 *mf* **112** "ADUS ONE" *113* *114*

7 *115* *116* *117* *118*

7 *119* *120* *121* *122*

7 *123* *124* *125* *126*

128 *f* *127* *128* *129* *130* *131*

132 *133* *134* *135* *8va*

136

136 *137* *138* *139*

140 *141* *142* *143*

144 *145* *146* *147*

count *149* *150* *p*

151 *ff* *152* *A TEMPO* *153* *154*

INTENP8

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ALTO SAX 2

$\text{♩} = 152$ EASY SWING

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. It begins with a 3-measure rest, followed by notes A, C, D, and E. A dynamic marking of *pp* is present. A 6-measure rest follows, ending with a double bar line.

Musical staff 2: Treble clef, D major key signature. Labeled "A STRING OF PEARLS". It starts with a *mf* dynamic and contains measures 1 through 4.

Musical staff 3: Treble clef, D major key signature. It contains measures 5 through 8.

Musical staff 4: Treble clef, D major key signature. It contains measures 9 through 12.

Musical staff 5: Treble clef, D major key signature. It contains measures 13 through 17.

Musical staff 6: Treble clef, D major key signature. It contains measures 18 through 21.

Musical staff 7: Treble clef, D major key signature. It contains measures 22 through 25.

Musical staff 8: Treble clef, D major key signature. It contains measures 26 through 30. A circled double bar line is at the end of the staff.

Alto Sax 2

ff 41 42 43 44
45 46 47 mf 48 49
50 51 52 53
54 55 56 "LIT DARLIN'" fff 57
SLOWLY 58 59-62 63-64 mp 65 66
67 68 69 70 71
72 73 74 75 76
LAZY 77 78 79 80 81
82 83 84 85
86 87 88 89
90 91 92 93 94
A 95 96 97-100 101 102

103 ♩=168

Alto Sax 2

tr. *f* 103 104 105 106 107

108-110 *mf* 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 *f* 128 129 130 131

132 133 134 135

tr *8va*

136

136 137 138 139

140 141 142 143 144

145 146 147 148

149 150 151

decresc *p* *ff*

A TEMPO

152 153 154

fp

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TENOR SAX 1

EASY SWING
♩ = 152

A - C D *pp* *f* E F - K

"A STRING OF PEARLS"
mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15-16 17 18 19 20 21 22 23 24 *f* 25 26 27 28 29 - 40

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 41-94. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff*, *mf*, *fff*, and *mp*. It includes performance instructions such as *SLOWLY* and *LIL DARLIN'*. Measure 63 is circled and labeled with a '2' and the title *LIL DARLIN'*. Measure 72 is marked with *(LAZY)*. The score contains numerous slurs, ties, and triplets. Measure numbers 41 through 94 are indicated below the notes.

Tenor Sax 1

OFF ON (11)

(103) $\text{♩} = 168$

95 96 97-100 101 102 103

104 105 106 107 108-110

111 112 113 114 115

(112) "OPUS ONE" *mf*

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

(128) *f*

131 132 133 134

135 136 137 138 139

(136)

140 141 142 143

144 145 146 147

148 149 150 151

ff

152A 152B 153 154

IN TEMPO *ATEMPORALE* *p* *fp*

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arranged by Sammy Nestico

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TENOR SAX 2

$\text{♩} = 152$ EASY SWING

3
A - C D PP f E F - K

"A STRING OF PEARLS"
mf 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15-16 17 18 19 20 21 22 23 24 f 25 26 27 28 29 - 40

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Tenor Sax 2

ff 41 42 43 44

45 46 47 48 mf

49 50 51 52

53 54 mf 55

fff 57 58 59-62 63-64 mp 65

66 67 68 69

70 71 72

74 75 76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 92

93 94 95 96 97-100

(63) "LIL DARLIN" 2

SLOWLY

(LAZY) (79)

Tenor Sax 2

103 ♩ = 168

Handwritten notes: *off*, *tr*, *f*

101 102 103 104 105

Handwritten notes: *3*, *mf*

106 107 108-110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

Handwritten notes: *f*

128 129 130 131

132 133 134 135

Handwritten notes: *f*

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150

Handwritten notes: *2 bars in time*, *A TEMPO*, *149 decres.*, *ff*, *fp*

151 152 153 154

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BARITONE SAX

$\text{♩} = 152$ EASY SWING

The musical score is written for Baritone Saxophone in G major (one sharp). It consists of three pieces:

- "A STRING OF PEARLS"**: Measures 1-14. Features a triplet of eighth notes (A-C) in measure 1, followed by a melodic line. Dynamics range from *pp* to *f*. A crescendo hairpin is present between measures 3 and 6.
- LI'L DARLIN'**: Measures 15-21. Features a melodic line with a 4-measure rest in measures 15-18.
- OPUS ONE**: Measures 22-30. Features a melodic line with a 2-measure rest in measures 23-24. A bracket labeled "4TH TROMBONE CUE" spans measures 25-27.

Measure numbers 1 through 30 are indicated below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Baritone Sax

Handwritten musical score for Baritone Saxophone, measures 41-97. The score is written on ten staves in treble clef with a key signature of one flat (B-flat major). The music includes various dynamics such as *ff*, *mf*, *mp*, and *fff*. There are several performance markings and annotations:
 - Measure 41: *ff*
 - Measure 49: *mf*
 - Measure 55: *mf*
 - Measure 63: *mp*
 - Measure 65: *fff*
 - Measure 73: *LAZY*
 - Measure 79: *LAZY*
 - Measure 55: A circled number "63" with the text "LIL' DARLIN'" written below it.
 - Measure 54: The word "SLOWLY" is written above the staff with a double slash below it.
 - Measure 47: A "2" is written above the staff.
 - Measure 44: An upward-pointing arrow is above the staff.
 - Measure 49: A downward-pointing arrow is above the staff.
 - Measure 80: A circled "3" is written above the staff, indicating a triplet.
 - Measure 81: A circled "3" is written above the staff, indicating a triplet.
 - Measure 84: A circled "3" is written above the staff, indicating a triplet.
 - Measure 85: A circled "3" is written above the staff, indicating a triplet.
 - Measure 86: A circled "3" is written above the staff, indicating a triplet.
 - Measure 87: A circled "3" is written above the staff, indicating a triplet.
 - Measure 88: A circled "3" is written above the staff, indicating a triplet.
 - Measure 89: A circled "3" is written above the staff, indicating a triplet.
 - Measure 90: A circled "3" is written above the staff, indicating a triplet.
 - Measure 91: A circled "3" is written above the staff, indicating a triplet.
 - Measure 92: A circled "3" is written above the staff, indicating a triplet.
 - Measure 93: A circled "3" is written above the staff, indicating a triplet.
 - Measure 94: A circled "3" is written above the staff, indicating a triplet.
 - Measure 95: A circled "3" is written above the staff, indicating a triplet.
 - Measure 96: A circled "3" is written above the staff, indicating a triplet.
 - Measure 97: A circled "3" is written above the staff, indicating a triplet.
 - Measure 58: A double bar line is present.
 - Measure 63: A double bar line is present.
 - Measure 75: A double bar line is present.
 - Measure 79: A double bar line is present.
 - Measure 87: A double bar line is present.
 - Measure 91: A double bar line is present.
 - Measure 97: A double bar line is present.
 - Measure 41-42: A slur connects measures 41 and 42.
 - Measure 42-43: A slur connects measures 42 and 43.
 - Measure 43-44: A slur connects measures 43 and 44.
 - Measure 44-45: A slur connects measures 44 and 45.
 - Measure 45-46: A slur connects measures 45 and 46.
 - Measure 46-47: A slur connects measures 46 and 47.
 - Measure 47-48: A slur connects measures 47 and 48.
 - Measure 48-49: A slur connects measures 48 and 49.
 - Measure 49-50: A slur connects measures 49 and 50.
 - Measure 50-51: A slur connects measures 50 and 51.
 - Measure 51-52: A slur connects measures 51 and 52.
 - Measure 52-53: A slur connects measures 52 and 53.
 - Measure 53-54: A slur connects measures 53 and 54.
 - Measure 54-55: A slur connects measures 54 and 55.
 - Measure 55-56: A slur connects measures 55 and 56.
 - Measure 56-57: A slur connects measures 56 and 57.
 - Measure 57-58: A slur connects measures 57 and 58.
 - Measure 58-59: A slur connects measures 58 and 59.
 - Measure 59-60: A slur connects measures 59 and 60.
 - Measure 60-61: A slur connects measures 60 and 61.
 - Measure 61-62: A slur connects measures 61 and 62.
 - Measure 62-63: A slur connects measures 62 and 63.
 - Measure 63-64: A slur connects measures 63 and 64.
 - Measure 64-65: A slur connects measures 64 and 65.
 - Measure 65-66: A slur connects measures 65 and 66.
 - Measure 66-67: A slur connects measures 66 and 67.
 - Measure 67-68: A slur connects measures 67 and 68.
 - Measure 68-69: A slur connects measures 68 and 69.
 - Measure 69-70: A slur connects measures 69 and 70.
 - Measure 70-71: A slur connects measures 70 and 71.
 - Measure 71-72: A slur connects measures 71 and 72.
 - Measure 72-73: A slur connects measures 72 and 73.
 - Measure 73-74: A slur connects measures 73 and 74.
 - Measure 74-75: A slur connects measures 74 and 75.
 - Measure 75-76: A slur connects measures 75 and 76.
 - Measure 76-77: A slur connects measures 76 and 77.
 - Measure 77-78: A slur connects measures 77 and 78.
 - Measure 78-79: A slur connects measures 78 and 79.
 - Measure 79-80: A slur connects measures 79 and 80.
 - Measure 80-81: A slur connects measures 80 and 81.
 - Measure 81-82: A slur connects measures 81 and 82.
 - Measure 82-83: A slur connects measures 82 and 83.
 - Measure 83-84: A slur connects measures 83 and 84.
 - Measure 84-85: A slur connects measures 84 and 85.
 - Measure 85-86: A slur connects measures 85 and 86.
 - Measure 86-87: A slur connects measures 86 and 87.
 - Measure 87-88: A slur connects measures 87 and 88.
 - Measure 88-89: A slur connects measures 88 and 89.
 - Measure 89-90: A slur connects measures 89 and 90.
 - Measure 90-91: A slur connects measures 90 and 91.
 - Measure 91-92: A slur connects measures 91 and 92.
 - Measure 92-93: A slur connects measures 92 and 93.
 - Measure 93-94: A slur connects measures 93 and 94.
 - Measure 94-95: A slur connects measures 94 and 95.
 - Measure 95-96: A slur connects measures 95 and 96.
 - Measure 96-97: A slur connects measures 96 and 97.

Baritone Sax

(103) J=168

Handwritten musical score for Baritone Sax, measures 98-154. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (103, 112, 128, 136), a circled 'A' at the end of the first staff, and a circled 'A' at the end of the tenth staff. Dynamic markings include 'f', 'mf', and 'p'. Performance instructions include 'decrease.' and 'A TEMPO'. Measure numbers 98-100, 101, 102, 103, 104, 105, 106, 107, 108-110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, and 154 are clearly marked. A circled 'A' appears at the end of the first staff and the tenth staff. A circled 'A' also appears above measure 149. A circled 'A' appears above measure 152. A circled 'A' appears above measure 153. A circled 'A' appears above measure 154.

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OPUS ONE
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TRUMPET 1

$\text{♩} = 152$ EASY SWING

A (FLUGEL)

A - D E mf F G A B C K

1 - 8 9 - 15 mf 16 17

18 19 20

21 22 23 - 28

29 - 39 40 ff 41

42 43 44

45 46 47 - 55 56

fff 57 58 59 - 62

Trumpet 1

(63) BUCKET
"LI'L DARLIN"

mp 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Detailed description: This block contains the first system of music for 'LI'L DARLIN'. It consists of four staves of music in G major (one sharp). The first staff starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The music is marked 'mp' and includes measures 63 through 78. Measures 63-66 are on the first staff, 67-70 on the second, 71-74 on the third, and 75-78 on the fourth. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are slurs over measures 64-65, 68-69, 71-72, and 73-74.

(79)

7

79 - 85 86 87 88 89 90 91 92 93 94 95 96 97 98

Detailed description: This block contains the second system of music, starting with measure 79. It consists of four staves of music. The first staff has a whole rest for measures 79-85, followed by measures 86-98. The music is in G major and 7/8 time. Measures 86-98 contain eighth and sixteenth notes, some beamed together. There are slurs over measures 86-87, 89-90, 91-92, and 93-94. A circled '7' is written above the first staff. A circled 'OPEN' is written above measure 98.

(103)

$\text{♩} = 168$

2

103-104 f fz f2 105 106 107

(112) "APUS ONE" 8

108-111 112-119 mf 120 121 122

Detailed description: This block contains the third system of music, starting with measure 103. It consists of two staves of music. The first staff has a whole rest for measures 103-104, followed by measures 105-107. The second staff has a whole rest for measures 108-111, followed by measures 112-119, and then measures 120-122. The music is in G major and 7/8 time. Measures 105-107 and 120-122 contain eighth and sixteenth notes, some beamed together. There are slurs over measures 105-106, 107, 112-113, 114-115, 116-117, and 120-121. A circled '2' is written above measure 103. A circled '8' is written above measure 112. The text '"APUS ONE"' is written above measure 112. The dynamic marking 'mf' is written below measure 120.

Trumpet 1

Handwritten musical score for Trumpet 1, measures 123-154. The score is written on ten staves in treble clef. Measure numbers are written below the notes. Performance markings include accents (>), slurs, dynamics (f, ff, p), and a tempo change to **A TEMPO** at measure 153. A handwritten note above measure 152 says "8 beats". A crescendo hairpin is present between measures 149 and 150, ending with a **p** dynamic marking. A decrescendo hairpin is present between measures 153 and 154, starting with a **fp** dynamic marking. Some measures (128, 136) are circled in the original image. The key signature changes from one flat to two flats between measures 127 and 128, and back to one flat between measures 149 and 150.

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TRUMPET 2

♩ = 152 EASY SWING (FLUGEL)

"A STRING OF PEARLS"

1 - 8 9 - 15 mf 16 17 18 19 20 21 22 23 - 27 28 mf 29 30 31 32 33 34 35 36 37 38 39 40 ff 41 42 43 44 45 46 47 - 55

Trumpet 2

(IN BUCKET)

SLOWLY

56 *fff* 57 58 59-62

(63) "LI'L DARLIN'"

mp 63 64 65 66 67

68 69 70 71

72 73 74 75

(79) 7

76 77 78 79-85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100

(OPEN)

(103)

$\text{♩} = 168$

101 102 103 104 *f*₂ 105

(112)

"OPUS ONE"

106 107 108-111 112-119

Trumpet 2

mf 120 121 122 123 124

125 126 127 128 f 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

decresc 149 150 151 ff

A TEMPO 152 153 154 fp

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TRUMPET 3

J=152 EASY SWING

FLUGEL

A - D f₂ > E f₂ > F f₂ > G H H J K

"A STRING OF PEARLS"

1 - 8 9 - 15 16 mf 17 18

19 20 21 22

(TO TRUMPET)

5 23 - 27 28 mf 29 30 31

32 33 34 35

36 37 38

39 40 ff 41 42 43

44 45 46 47 - 55

Handwritten annotations include: *FLUGEL*, *J=152 EASY SWING*, *"A STRING OF PEARLS"*, *(TO TRUMPET)*, and various performance markings such as *f₂*, *mf*, *ff*, and dynamic accents.

A STRING OF PEARLS

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OPUS ONE

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Trumpet 3

(IN BUCKET)

SLOWLY \underline{A}

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 56-62. Measure 56 starts with a sharp sign. Dynamics include *fff*. A double bar line is present after measure 58. A bracket above measures 59-62 is labeled "(IN BUCKET)".

(63) "LI'L DARLIN'"

Musical staff 2: Treble clef, key signature of one sharp. Measures 63-67. Measure 63 starts with a 7. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of one sharp. Measures 68-71. Measure 68 starts with a 7. Dynamics include *mp*.

Musical staff 4: Treble clef, key signature of one sharp. Measures 72-75. Measure 72 starts with a 7. Dynamics include *mp*.

Musical staff 5: Treble clef, key signature of one sharp. Measures 76-85. Measure 76 starts with a 7. Measure 79 is circled and labeled (79). A bracket above measures 79-85 is labeled "7".

Musical staff 6: Treble clef, key signature of one sharp. Measures 86-89. Measure 86 starts with a 7. Dynamics include *mp*.

Musical staff 7: Treble clef, key signature of one sharp. Measures 90-94. Measure 90 starts with a 7. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of one sharp. Measures 95-99. Measure 95 starts with a 7. Dynamics include *mp*.

Musical staff 9: Treble clef, key signature of one sharp. Measures 100-104. Measure 100 starts with a 7. Measure 102 is circled and labeled (103). A bracket above measures 103-104 is labeled "2". A circled "OPEN" is written above measure 102. A circled "103" is written above measure 103. A circled "2" is written above measure 104. A circled "168" is written above measure 103. A circled "2" is written above measure 104.

Trumpet 3

Musical staff 1: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* 105, 106, 107, 108-111. Includes a fermata over the final measure.

(112) "OPUS ONE"

Musical staff 2: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* 112-119, 120, 121, 122, 123. Includes a fermata over the final measure.

Musical staff 3: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* 124, 125, 126, 127, 128, 128, 128. Includes a circled measure number (128).

Musical staff 4: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 129, 130, 131, 132.

Musical staff 5: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 133, 134, 135, 136, 136. Includes a circled measure number (136).

Musical staff 6: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 137, 138, 139, 140, 141.

Musical staff 7: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 142, 143, 144, 145, 146.

Musical staff 8: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 147, 148, 149 *decresc*, 150 *p*.

Musical staff 9: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: 151 *ff*, 152, 153, 154 *fp*. Includes a circled instruction "A TEMPO" and "2 BARS" above the staff.

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TRUMPET 4

$\text{♩} = 152$ EASY SWING

(FLUGEL)

4

A - D E F# G A B C

"A STRING OF PEARLS"

8 7

1 - 8 9 - 15 16 17 18

19 20 21 22

(10 TRUMPET)

5

23 - 27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 - 55

A STRING OF PEARLS

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Trumpet 4

IN BUCKET

SlOWLY

56 # *fff* 57 58 59 - 62

(63) "LI'L DARLIN'"

63 *mp* 64 65 66 67 #

68 69 70 71

72 73 74 75 # 76

(79)

77 78 79 - 85 86 # 87

88 89 90 91 # 92

93 94 95 # 96 97 98

(OPEN)

(103)

$\text{♩} = 168$

103 *fz* 104 105 106 101 102

(112) "OPUS ONE"

107 108 - 111 112 - 119

Trumpet 4

Musical staff 1: Measures 120-123. Measure 120 starts with a *mf* dynamic. Measures 121 and 122 contain eighth-note patterns. Measure 123 features a triplet of eighth notes.

Musical staff 2: Measures 124-127. Measure 124 has eighth notes. Measure 125 has a quarter-note triplet. Measure 126 is a whole rest. Measure 127 has eighth notes with a *b* (flat) in the final measure.

128

Musical staff 3: Measures 128-131. Measure 128 starts with a *f* dynamic. Measures 129 and 130 have eighth notes. Measure 131 has a quarter note with a *b* (flat).

Musical staff 4: Measures 132-135. Measures 132 and 133 have eighth notes with sharps. Measure 134 has eighth notes. Measure 135 has a quarter note with a sharp.

136

Musical staff 5: Measures 136-139. Measure 136 has eighth notes with a sharp. Measure 137 has eighth notes. Measure 138 has eighth notes with a sharp. Measure 139 has eighth notes.

Musical staff 6: Measures 140-143. Measure 140 has eighth notes. Measure 141 has eighth notes. Measure 142 is a whole rest. Measure 143 has eighth notes with a sharp.

Musical staff 7: Measures 144-147. Measures 144 and 145 have eighth notes with a sharp. Measure 146 is a whole rest. Measure 147 has eighth notes.

Musical staff 8: Measures 148-150. Measure 148 has eighth notes. Measure 149 has eighth notes with a *decresc* (decrescendo) marking. Measure 150 has eighth notes with a *p* (piano) dynamic.

Musical staff 9: Measures 151-154. Measure 151 starts with a *ff* dynamic. Measure 152 has a whole note. Measure 153 has eighth notes with a *A TEMPO* marking. Measure 154 has eighth notes with a *fp* dynamic.

big band milestones

arranged

A STRING OF PEARLS
Words by Eddie De Lange, Music by Jerry Gray

LI'L DARLIN'
By Neal Hefti

OPUS ONE
By Sy Oliver & Sid Garris

TROMBONE 1

J:152 EASY SWING 5

"A STRING OF PEARLS"
1 - 7 mf 8 9 10 11 12 13 14 15-16 17 18 19 20 21 22 23-24 25 26 27 28 29 mf 30 31 32 33 34 35 36 37 38 39 40

A STRING OF PEARLS
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OPUS ONE
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Trombone 1

ff 41 42 43 44

45 46 47 - 54

mf 55 56 fff 57 58 59 - 62

(63) "BUCKET" "LI'L DARLIN'" 63 64 65 66 67

68 69 70 71

72 73 74 75

(79) 76 77 78 79 - 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100 101

(OPEN) (103) $\text{♩} = 168$ 102 103 f 104 105 106 107

Trombone 1

Handwritten notes at the top: *54 1/2*

Section 1: **(112) "OPUS ONE"**

Measures 108-111: *A*

Measures 112-115: *back = up*

Measures 116-119: *A*

Measures 120-121: *SOLI*, *mf*

Measures 122-123: *mf*

Measures 124-125: *f*

Measures 126-128: **(128)**

Measures 129-130: *f*

Measures 131-132: *f*

Measures 133-134: *f*

Measures 135-136: **(136)**

Measures 137-138: *DON'T DRAG*

Measures 139-140: *f*

Measures 141-142: *f*

Measures 143-144: *f*

Measures 145-146: *f*

Measures 147-148: *f*

Measures 149-150: *deccresc*

Measures 151-152: *ff*

Measures 153-154: *A TEMPO*, *fp*

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TROMBONE 2

J=152 EASY SWING

Musical staff for the first section of "A String of Pearls". The staff is in G major, 4/4 time, with a tempo of 152 bpm. The notes are: A (quarter), F (quarter), G (quarter), H (quarter), I (quarter), J (quarter), K (quarter). There are handwritten annotations: a circled '0' above the first measure, and a '2' above the second measure with a slur over the notes G and H.

"A STRING OF PEARLS"

Musical staff for the second section of "A String of Pearls". The staff is in G major, 4/4 time. The notes are: 1-7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15-16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23-24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter). There are handwritten annotations: a circled '7' above the first measure, a '2' above the 23-24 measure, and a '2' above the 29 measure. Dynamic markings include *mf* and *f*.

A STRING OF PEARLS

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Trombone 2

43 44 45

46 47 - 54

55 56 57 58

SLOWLY 4 (63) (BUCKET) 'LIL DARLIN'

59-62 mp 63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78 79 - 85

86 87 88 89

90 91 92 93 94

95 96 97 98 99

Trombone 2

(OPEN) (103) $\text{♩} = 168$ $E \rightarrow b$ \wedge

100 101 102 103 104 f_2 105

(112) "opus ONE" 4

106 107 108 - 111 112 - 115

116 - 119 \wedge 120 *Soft* mf

116 - 119 \wedge 120 *Soft* mf

121 122 123 124 125

121 122 123 124 125

(128) 126 127 128 129

(128) 126 127 128 129

130 131 132 133

130 131 132 133

(136) 134 135 136 137 138

(136) 134 135 136 137 138

139 140 141 142 143

139 140 141 142 143

(b) 144 145 146 147

(b) 144 145 146 147

148 149 *decresc.* 150

148 149 *decresc.* 150

BB. (151) ff (152) *ALTEMPO* (153) fp (154)

BB. (151) ff (152) *ALTEMPO* (153) fp (154)

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A STRING OF PEARLS
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TROMBONE 3

J=152 EASY SWING

1 2 3 4 5 6
A - F f₂ f₂ H I S K

"A STRING OF PEARLS"

7 8 9 10 11
mf a

12 13 14 15-16
mf

17 18 19 20
mf

21 22 23-24 25
f

26 27 28 29
mf

30 31 32 33
mf

34 35 36 37
mf

38 39 40 41 42
ff

SOCC ↑ ↑ TRIPS ↑ Trombone ↑ ↑ ↑ ↑

43 44 45 46

8

BIG BREATH

47 - 54

mf 55 56 fff 57 58

SLOWLY $\frac{4}{4}$ (63) "BUCKET" 'LIL' DARLIN' "

59-62 mp 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 - 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100

NO ACCENT

(63)

(79) 7

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A STRING OF PEARLS

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LI'L DARLIN'

By Neal Hefti

OPUS ONE

By Sy Oliver & Sid Garri

TROMBONE 4

EASY SWING
♩ = 152

"A STRING OF PEARLS"

1 - 8
9 *mf*
10
11
12
13
14
15 - 16
17
18
19
20
21
22
23 - 24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

A STRING OF PEARLS

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Trombone 4

Handwritten musical score for Trombone 4, featuring ten staves of music. The score includes various annotations, dynamics, and measure numbers:

- Staff 1: Measures 42, 43, 44, 45. Includes a handwritten "TUIKIS" above measure 44.
- Staff 2: Measures 46, 47 - 54. Includes a circled "8" above measure 47.
- Staff 3: Measures 55, 56, 57, 58. Includes dynamics "mf" and "fff".
- Staff 4: Measures 59 - 62, 63, 64, 65. Includes the instruction "SLOWLY" and a circled "63" with the text "(63) BUCKET 'LI'L DARLIN'".
- Staff 5: Measures 66, 67, 68, 70.
- Staff 6: Measures 71, 72, 73, 74.
- Staff 7: Measures 75, 76, 77, 78, 79 - 85. Includes a circled "79" above measure 79.
- Staff 8: Measures 86, 87, 88, 89.
- Staff 9: Measures 90, 91, 92, 93, 94.
- Staff 10: Measures 95, 96, 97, 98, 99.

Trombone 4

(OPEN) (103) $\text{♩} = 168$

100 101 102 f 103 104 105

106 107 108 - 111 112 - 115

4 (112) "OPUS ONE" 4

116 - 119 120 mf

4

121 122 123 124 125

126 127 128 129

(128) f

130 131 132 133

134 135 136 137 138

(136) b^{\flat}

139 140 141 142 - 144

3

145 146 147 148 149

150 151 152 153 154

p ff $152A$ 153 fp $>$ $<$

ATEMPO

Bass

mf 41 42 43 44 45

46 47 48 mf 49 50 51

52 53 54 55 56 *ff* 57

SLOWLY 58 59 60 61 62

(63) "LI'L DARLIN'" mp 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 (79)

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

(103) (♩=168) f 103 104 - 107

Bass

"PIUS ONE"

mf 108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

(128) f 128 129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148 149

150 p 151 ff 152 153 154

In Time *rit* A TEMPO

big band milestones

arranged

A STRING OF PEARLS
Words by Eddie De Lange, Music by Jerry Gray

LI'L DARLIN'
By Neal Hefti

OPUS ONE
By Sy Oliver & Sid Garris

GUITAR

$\text{♩} = 152$ **EASY SWING** 1 1

"A STRING OF PEARLS" B

Handwritten guitar chord chart for "A String of Pearls". The chart is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). It consists of 15 measures, with measure numbers 9 through 15 explicitly labeled. The chords are: 9: F7; 10: F° Bm6; 11: A° Am6; 12: A° Bm6 B°; 13: F7 Dm6 F7; 14: B° Bm6 A° D° A° D° G° G°; 15: D° Dm6 B°. The chart includes dynamic markings (mf) and articulation (accents). A first ending bracket is shown above measures 11 and 12.

16: D° Bm6 / Abm7 Db Gm7 C7(b9)

17: Bm7 E9(b9) Eb9

18: D9 D° D° C9 B9

19: Fm6 E° Ebm6

20: D° Dm6 B°

21: G° B7 C°

22: G° B7 C°

23: G° B7 C°

24: G° B7 C°

25: Ab13 D° Dm7 Em7 Fm7

26: G° Bm7 Eb7 Dm7

27: G° Bm7 Eb7 Dm7

28: G° Bm7 Eb7 Dm7

29: G° Bm7 Eb7 Dm7

30: G° Bm7 Eb7 Dm7

31: Dm7 Em7 Fm7

32: Fm7 Dm7 Ab7 G°(b9)

33: G° Bm7 Ab7 C°

34: C° Bm7 G° Dm7

35: C° Bm7 G° Dm7

36: G° Bm7 Fm7 D° Em7

37: G° Bm7 Fm7 D° Em7

38: Ab7(b9) Fm7

39: Fm7

40: Bb7(b9)

41: G7

42: B° Cm6

43: B°

44: Bm6 B° Cm6 D° G7 Em6 G7

45: B°

46: Cm6 B° Eb7 B°

47: Eb

48: Ab7 A° Eb6 Fm7 / Bb

49-56: Bb7 E° Ebm6 D°

57: D°

58: Ebm6 D°

59-62: A

63: G13

64: Dm7 D°(b9) Gm7 / C C7(b9)

65: Am7

66: D°(b9)

67: G13

68: Dm7 D°(b9) Gm7 / C C7(b9)

69: F13

70: F+7

mp

LI'L DARLIN'

Guitar

B^b6 B^bm6 F9 B^b6 B^bm6 B^bm7(♯5) Am7(♯5) D7(♯9)/G9 Dm7 A^b9 G9 D^b7 Gm7/C C9

(Add G[♯])
Am Am7 A^b9 **79** G13 D^b7 Gm7 F9 D7(♯9) A^b9 G9 D^b7 Gm7/C C9 D^b0

78 79 80 81 82 83 84
Cm9 F13 F+7 B^b6 B^bm6 F9 B^b6 B^bm6 B^bm7(♯5) Am7(♯5) D7(♯9)/G9 Dm7 D^b9 Gm7/C C7 C7(♯9)

85 86 87 88 89 90 91 92
F6 Am7(♯5) D7(♯9) G9 Dm7 D^b9 Gm7/C C7 C7(♯9) F6 Am7(♯5) D7(♯9) G9 Dm7 D^b9

93 94 95 96 97 98 99
Gm7/C C7 C7(♯9) F6 A^b13 D^bma7 D^b6 C7(♯9) **103** (G.168) b⁷ 3

100 101 102 103 104 105-107
B^b6 G7(♯9) C7 F7(♯9) B^b6 G7(♯9) C9 F7(♯9) **112** B^b6 "opus one" E^b9

mf 108 109 110 111 112 113 114 115
Cm7 F9 B^b6 B^b0 Cm7 F9 B^b6 E^b9

116 117 118 119 120 121 122 123
Cm7 F9 B^b6 E^b7 E⁰ B^b A^b9 **128** D^b6 B^bm7 E^bm7 A^b13(♯9) D^b6 B^b9

124 125 126 127 128 129 130
E^b9 A^b9 E^b6 C[♯]m7 F[♯]m7 B9 E^b6 Cm7 ^f E⁰/E **136** B^b9 A9

131 132 133 134 135 136
B^b9 E^b9 Cm7 F9 B^b6 E^b7 E⁰

137 138 139 140 141 142
B^b6 E^b6 E⁰ B^b B^b9 A9 A^b9 G9 ↑A^b

143 144(♯9) 145 146 147
B^b6 A^b9 D^b9 C9 G^b9 F7 B^b9 A^b9 D^b9 G^b9 F9 B^b9 E^b9 (♯11) * A TEMPO

148 149 150 151 152 153 154
N9 p ff

big band milestones

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LI'L DARLIN'
By Neal Hefti

OPUS ONE
By Sy Oliver & Sid Garris

DRUMS

EASY SWING

(CYM) (AD. LIB)

$\text{♩} = 152$

(SOLO) A B C D E F G H

"A STRING OF PEARLS"

I J K mf 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41

Drums

Musical notation for measures 42-46. Measure 44 contains a 'FILL' indicated by a dashed line. The notation includes various rhythmic patterns and rests.

Musical notation for measures 47-52. The first measure is marked '(Soft)'. The notation includes various rhythmic patterns and rests.

Musical notation for measures 53-57. Measure 55 is marked 'mf'. The notation includes various rhythmic patterns and rests.

Musical notation for measures 58-63. Measure 58 is marked 'BRUSHES'. Measures 60-62 are marked 'SLOWLY'. Measure 63 is marked 'LIL DARLIN' (63) and 'ff'. The notation includes various rhythmic patterns and rests.

Musical notation for measures 64-72. The notation includes various rhythmic patterns and rests.

Musical notation for measures 73-80. Measure 77 is marked '(Sxs)'. Measure 79 is circled and labeled '(79)'. The notation includes various rhythmic patterns and rests.

Musical notation for measures 81-88. The notation includes various rhythmic patterns and rests.

Musical notation for measures 89-98. The notation includes various rhythmic patterns and rests.

Drums

7

To STICKS (J=168) (103)

99 100 101 102 f 103 104 105

PIANO (112) "OPUS ONE" (112) (112)

> 106 > > 107 > mf 108 109 110 111 112

(BRS)

113 114 115 116 117 118 119 120

(128)

121 122 123 124 125 126 127 f 128

FILL

129 130 131 132 133 134 135

(136)

136 137 138 > > 139 > 140 141 142

Solo

143 144 145 146 147 148 149

Solo FILL (152) (153) (154)

150 p 151 ff 152 153 154

Set up (A TEMPO) (CYM ONLY)

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By Neal Hefti

OPUS ONE
By Sy Oliver & Sid Garriss

PIANO

Page ①

♩ = 152 - EASY SWING

(A) - (G)

(H) (I) (J) (K)

"A STRING OF PEARLS" 1 - 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22

Piano

Handwritten musical score for piano, measures 23-54. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The music consists of a single melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment is primarily composed of chords and dyads. The notes are mostly eighth and quarter notes, with some rests. The chords are labeled with letters and accidentals, such as B7, C°, Ab13, Dbma7, Ebm7, Fm7, Gbma7, Ebm7, Dbma7, Ebm7, Fm7, Gbma7, Ebm7, Dbma7, Dma7, Ebm7, Fm7, Dma7, Am7, G7(b9), Gbma7, Abm7, Bbm7, Cbm7, Bbm7, Gbma7, Dbma7, Dma7, Ebm7, Fm7, Gbma7, Fm7, D°, Ebm7, Ebm7, Ab7(b9), Fm7, Bbm7, Bbm7, Cm° D° G° Eb° G7, Bbm7, Cm6, Bbm7, Ebm7, G°, Ab7, A°, Fm7/Bb, and a final measure with a large 'I' symbol. The score includes dynamic markings such as *mf* and *ff*. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49-54 are indicated above the staff. The piece concludes with a double bar line and a large 'I' symbol in the final measure.

55 56 57 58

Handwritten musical notation for measures 55-58. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 55 starts with a piano (p) dynamic. Chords are indicated as Bb7, Eo, Eb m6, and D0.

59 60

SLOWLY (Solo)

Handwritten musical notation for measures 59-60. Measure 59 is marked "SLOWLY (Solo)". Chords are Db m7 and Gb9. Measure 60 has Cm7 and F9.

61 62

Handwritten musical notation for measures 61-62. Measure 61 has E9. Measure 62 has Eb9 and D9.

(63) "LIL DARLIN'" 63 64 65 66 67

Handwritten musical notation for measures 63-67. Measure 63 is circled and labeled "(63) 'LIL DARLIN'". Chords include G13, Dm7, Db7(b9), Gm7, C7(b9), Am7, D7(b9), G13, Dm7, and Db7(b9).

68 69 70 71 72 73 74

Handwritten musical notation for measures 68-74. Chords include Gm7, C7(b9), F13, F#7, Bb6, Bbm6, F9, Bb6, Bbm6, Bm(b9), Am7(b9), D7(b9), and G13.

75 76 77 78 79

(79)

Handwritten musical notation for measures 75-79. Measure 79 is circled and labeled "(79)". Chords include G9, Dm7, Ab9, G9, Db7, Cm7, C9, Am7(AddG#), Am7, Ab13, G13, and Db7.

Musical notation for measures 80-86. Chords include Gm7, F9, D7(b9), Ab9, G9, Db+7, Gm7, C9, Dbo, Cm9, F13, and F+7.

Musical notation for measures 87-93. Chords include Bb6, Bbm6, F9, Bb6, Bbm6, Bbm(b9), Am7(b9), D7(b9), G9, Dm7, Db9(b9), Gm7, C7, C7(b9), and F6.

Musical notation for measures 94-98. Includes a **(SOLO)** section starting at measure 97. Chords include Am7(b9), D7(b9), G9, Dm7, D(b9), Gm7, C7, C7(b9), F6, Am7(b9), and D7(b9). Includes the instruction **(OPT. AD LIB)**.

Musical notation for measures 99-103. Chords include G9, Dm7, D(b9), Gm7, C7, C7(b9), F6, Ab13, Dm7, Db6, C7(#9), and F. Includes the instruction **(103) (d=168)**.

Musical notation for measures 104-108. Includes a **(SOLO)** section starting at measure 107. Chords include (Bb) and G7(b9). Includes the instruction **> PEDAL**.

Musical notation for measures 109-115. Includes a **(112) "OPUS ONE"** section starting at measure 112. Chords include C7, F+7(b9), Bb6, G7(b9), C9, F+7(b9), Bb6, and Eb9.

Piano

116 117 118 119 120 121 122 123

124 125 126 127 128 128 129 130

131 132 133 134 135 136 136

137 138 139 140 141 142 143

144 145 146 147 148 149 DECRESC--

150 151 152 153 154

A TEMPO

2. BARS
NO
FERMATA